

Gracious Living in San Marino & Pasadena

PASADENA

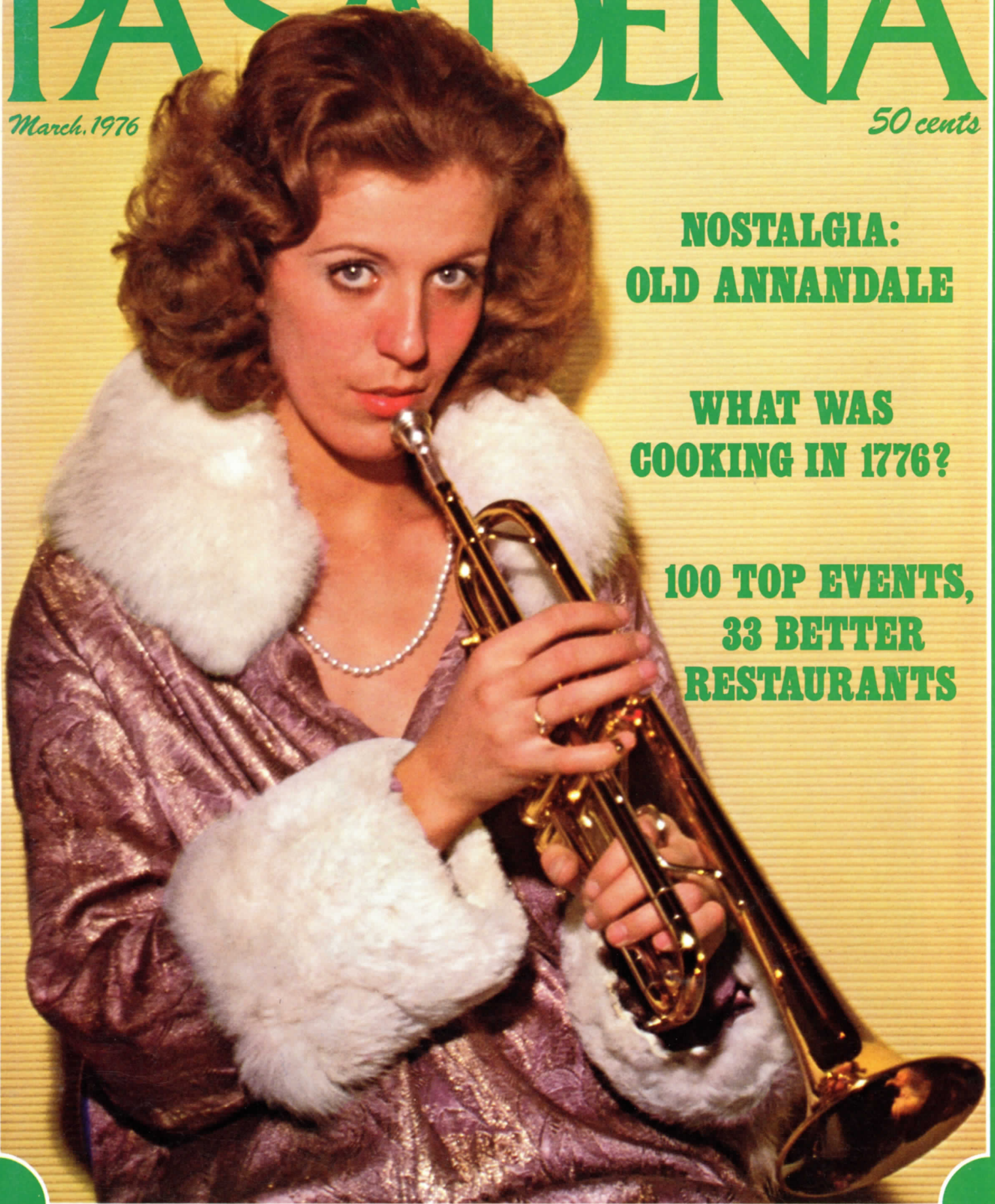
March, 1976

50 cents

**NOSTALGIA:
OLD ANNANDALE**

**WHAT WAS
COOKING IN 1776?**

**100 TOP EVENTS,
33 BETTER
RESTAURANTS**




THE FORBIDDEN ISLANDS

64-print exhibit in San
Marino's Molino Viejo

Photographs by Ron Morgan

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Ron Morgan is a photographer. He produced the work on this page and three more which appear on the following pages. His major efforts center on preserving on film the natural splendor of the Santa Barbara Islands, eight rugged islands and many islets which extend 150 miles from Point Conception to San Diego. The islands exist almost in mint condition. Most are privately owned and it is next to impossible to visit them; many ranchers shoot at approaching boats as discouragement. In a real sense these islands are forbidden. Their state of blissful preservation is due to their forbiddenness. "The islands are an irreplaceable historical and scientific laboratory," Morgan said to the California Historical Society's *Courier*. "There, in a state of almost perfect preservation, are buildings which date from 1864, relic species of pine which became extinct elsewhere millions of years ago, and divergent evolution as evidenced by plant life." Morgan, who is 37, was born in Texas and now lives in Hollywood. He began developing his own photographs when seven. In 1956 he was employed by Lowell Observatory and the International Mars Committee to photograph the Mars/Earth opposition. His works are on exhibit at the courtesy of the California Historical Society at the Society's San Marino quarters, the Molino Viejo, 1120 Old Mill Road (449-5450). You may see the collection between 1 and 4 p.m. Tuesday through Sunday.



Winery and Tree



Kelp and Rock



Chaps and Stable